

the Bullet



Volume 82, No. 14

Serving the Mary Washington Community since 1922.

The Like Whatevers

Actors' Profiles



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February 19, 2009

ROTC Program Comes To UMW



Emily McAlpine/Bullet

Sophomore Patrick Connelly, an Army Reserves member, is one of nine UMW students participating in the developing ROTC program.

By BECKY LITTLE
Staff Writer

Every Monday, Wednesday, and Friday, nine Mary Washington Reserve Officers' Training Corps cadets meet at the Fitness Center at 7 a.m. for an hour of Physical Training.

On Tuesdays from 12:30 p.m. to 2 p.m., they have a course in military science at the Fredericksburg Virginia Army National Guard armory, and on Thursdays they drive over to George Mason University for four-hour training labs.

Although there is no official Reserve Officers' Training Corps (ROTC) program at UMW, students like sophomore Patrick Connelly, a member of the Army Reserve, have been taking part in an ROTC program this year through Northern Virginia Community College and George Mason University.

According to the U.S Army's recruitment website, www.goarmy.com, ROTC is a college-based, officer commissioning military program. It

is designed as a series of college elective course focused on military history, skills, leadership and training.

Next year, Mary Washington may include these military science classes in the course catalogue, giving students who participate in the class academic credit at the university.

"Our immediate goal is to get military science classes approved for a academic credit and the courses listed in the UMW catalog beginning next fall," said Major Kenneth Dombrorski, assistant professor of military science at George Mason University.

Due to office and classroom space limitations at UMW, we anticipate that ROTC classes will continue to be held at the Guard armory for the next few years," he added.

Interim Vice President for Academic Affairs Rosemary Barron presented the proposal to include military science courses in the course catalogue before the Academic Affairs

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[ROTC] teaches you how to lead other people and how to be responsible for yourself and for others.
—Patrick Connelly



Emily McAlpine/Bullet

The Chef's Fare on Feb. 17 hosted chefs from various other schools in an annual competition where students get to vote for their favorite chef and dish. The four chefs from other schools in addition to the UMW chefs prepared meals within the theme of music genres. In first place was Virginia Wesleyan's jack and coke pork. The UMW chefs came in third place with their guatemalan london broil and chorizo sausage.

To Drink At Late Night, Wristbands Required

By ELIZABETH NOWROUZ
Staff Writer

A new sign has appeared outside of the Eagle's Nest recently, marking a significant change in the University's policy regarding the serving of alcohol on campus.

Presently, Late Night at the Eagle's Nest is the only venue and time that alcohol is sold on University property. The previous alcohol policy stated that employees checked the IDs of any patron requesting alcohol, and then brought them their beverage in the opened container. But the newly instituted policies have much stricter guidelines and rules for the distribution of alcoholic beverages at the Eagle's Nest.

Late Night at the Eagle's Nest runs from 11 p.m. to 1:30 a.m. every Thursday, Friday and Saturday night. In addition to alcohol, other late night menu items are served each evening, including mozzarella sticks, chicken quesadillas, and cheese fries.

Under the new policy, an employee is designated to stand at the door and ask each person upon entering whether they plan to order an alcoholic beverage. If the person answers yes, the employee is to then check his or her ID and put a white wristband on the person. Upon entering, IDs and wristbands are again checked each time an alcoholic beverage is ordered. There is now an official bartender who opens each container and pours the beverage in a cup before giving it to the waiter, who delivers it to the table.

Junior Laura Pilati believes the new policies are too strict.

"People should be able to trust [students]," Pilati said. "We should of course be checking IDs, but three times is ridiculous. Bars don't even do that."

Sophomore Kelly Reeder works at the Eagle's Nest on Thursday nights, and has been designated as the doorman for that evening. According to Reeder, the Eagle's Nest now needs to hire additional personnel to fulfill the specific new positions.

Reeder was informed by Barbara



Bailey, director of the Eagle's Nest, that on the night of Feb. 4, an undercover officer from the Va. Department of Alcoholic Beverage Control issued five citations to the establishment regarding violations of mandatory state alcohol policies.

Courtesy of Stephanie Lefferts

John Dering, general manager of dining services, refused to comment on the new policies.

The Virginia ABC could not be

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Spring Formal To Be On Boat

By MEGAN EICHENBERG
Staff Writer

On Saturday, April 18, 250 students will again have the chance to attend Spring Formal on a cruise ship leaving from an undisclosed location.

Senior Class President Patrick Whelan describes the occasion of dinner, music and dancing as an opportunity to restart a tradition at Mary Washington. The Spring Formal was last held two years ago at the Torpedo Factory in Alexandria.

This is the first time since 2005 that the event will be on a cruise ship.

"We've been working the past four years to make spring formal a fun and safe event, and the time has come to try it out on the boat again," senior Ali Meier said, class council executive promotions director.

Tickets go on sale Saturday, March 14 at 10:00 a.m. in Great Hall, and cost \$30 each. There is a two ticket limit per person, and there are no discounts. Students have the option of paying with cash or with an EagleOne card.

Meier said if the school didn't foot most of the bill, students would each be paying about \$150 per ticket.

The event is all-inclusive, with two s and a full dinner in the ticket price.

"It's such a great deal, especially with dinner and transportation included, that I hope everyone wants to come out. I really think that this year the tickets are going to sell out super quickly, so that's why we're selling them on a Saturday instead of a weekday when people would have classes," Meier said.

Only a limited number of tickets are being sold due to budget restraints.

Whelan said students who purchase a ticket must sign a waiver saying they will not bring alcohol to the event.

Students with tickets are required to ride chartered buses to the boat location.

According to Meier, buses will load around 4:30 p.m. on the afternoon of the event. At 6 p.m., students will load the boat and cruise the Potomac until 10 p.m., and the ship will return to the dock around 10 p.m. Buses will arrive back at UMW around 11:30 p.m.

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Emily McAlpine/Bullet

New Police Admin. Hired

By LANDON JAMES
Staff Writer

The University of Mary Washington campus police hired Mark Sandor as the executive director of police and security services, a new position within the campus police force.

Sandor serves between Chief of Police James Snipes and Assistant Vice President for Public Safety and Community Services Susan Knick.

Sandor was hired in late December 2008, and officially began his duties on campus Jan. 12.

Sandor is in charge of security and planning for all University-owned property, including the Mary Washington campus, the Mary Washington Graduate School, Brompton, and the Dahlgren campus.

"I'm the strategic thinker, long-range planner and concept guy," Sandor said.

Sandor, who has served as a Commanding Officer of Security in the Harbor Defense Command Unit in the Navy, as a Virginia State Trooper, and as Chief Law Enforcement Ranger for First Landing State Park, demonstrated the necessary experience to bring exactly what the University was looking for in this position, according to Knick.

Knick has been trying to fill this position since she arrived at the University over two years ago. She said

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Upcoming Events:

Black Student Association Talent Show

Thurs., Feb. 19
Great Hall, 7 p.m.

Comedian Tim Young

Fri., Feb. 20, Great Hall, 8 p.m.
Presented by Giant.

UMW's Annual Drag Show

Sat., Feb. 21, Great Hall, 8 p.m.
Tickets:
\$3 in advance
\$5 at the door
Presented by PRISM.

The Breakdown

Sat., Feb. 21, Great Hall, 10 p.m.
Performances by:
Eagle Bhangra, Hindi Steez, Latin Dance Club, PAC, and The Breakers.
Admission is free, donations accepted.
Presented by Students Helping Honduras.

Open Mic Night at Late Night

Sat., Feb. 21, the Nest, 11 p.m.
All talent welcome!

Mortar Board Book Drive

Through Fri., March 13th.
All kinds of books accepted.
Collection boxes available in the Nest and academic buildings.
E-mail questions to umwmortarboard@umw.edu

Events courtesy of OSACS.
If you would like your event listed, contact *The Bullet* at newsxcrew@gmail.com. Send a flyer image if possible.



Police Beat

By JESS MASULLI
Staff Writer



Jan. 14- At 4:37 p.m., a female professor at Melchers Hall reported being harassed by a former student. The professor felt threatened. The student was issued a trespass warning. The case is still under investigation to see if charges will be filed.

Jan. 15- At 8:15 p.m., a third-floor Bushnell Hall female reported being harassed by another female through phone calls. She reported that the caller was threatening to "beat her up." The victim would not identify who the harasser was. She declined to pursue the matter further. It was referred to Residence Life.

Jan. 21- At 8:38 p.m., a student at the UMW Apartments reported that an employee made uncomfortable statements to her. The 19-year-old female said that the employee was at her apartment for the Heating Ventilation and Air Condition (HVAC) system. The case was referred to the Office of Human Resources.

Jan. 28- It was reported that between 5 p.m. and 8 p.m. on Jan. 24, someone stole keys from a Sodexo office in Sacobek. The keys to various offices were on the catering manager's desk. The estimated cost for the keys is \$150. There are no suspects or witnesses at this time.

Jan. 29- At 1:16 p.m., Campus police were called to the Simpson Library for a suspicious person without pants on. When officers arrived, they found a 37-year-old male sitting at a desk on the first floor with his pants partially pulled down. They identified the man as Mika Engelhardt and asked him why he did not have pants on. Engelhardt responded that his pants did not fit properly. The officers removed Engelhardt from the library and issued him a trespass warning. The man was unreachable for comment because he has no fixed address.

Feb. 7- At 10:29 p.m., Campus police responded to an accident on the fourth floor of

Mason Hall. A 19-year-old female injured her rib while jumping on a table in her dorm room. She was transported to the hospital.

Feb. 15- At 1:33 p.m., a male resident's parent called to report that on the previous night, a firecracker was thrown into her son's dorm room. The Mason fourth-floor male said that his roommate and suitemate threw the firecracker at approximately 3 a.m. The victim was asleep at the time and does not know from where the firecracker was thrown. The 18-year-old and 19-year-old suspects have been referred to Residence Life.

Tuition Payments May Now Be Made Online And By Credit Card

By BRYNN BOYER
Staff Writer

With rising tuition prices on the horizon and uncertain economic times affecting family finances, Mary Washington students and parents now have the ability to make monthly payments online as well as the option to pay by credit card.

UMW has recently awarded a contract to Nelnet Business Solutions to continue providing tuition payment plans and electronic payment options to those who pay tuition.

"Our goal is to assist students and families to continue their attendance at UMW during these unsettled times," Allyson Moerman, assistant vice president for finance, explained.

According to the UMW student accounts website, payment plans can be set up through Nelnet's eCashier system.

Through the system, students or parents can spread the cost of tuition over five months per semester or 10 months

per academic year, with automatic payments from a checking or savings account or a credit card. The system also gives the option of paying the entire balance in full.

However, Nelnet requires a nonrefundable enrollment fee for those wishing to set up a payment plan. The fee is \$40 for one semester, \$60 for a full year and \$2 for one time payments.

Also, the eCashier system does not accept Visa as a credit option, only American Express, Discover or Mastercard.

"We try to discourage people from using this option because they are sub-

ject to a 2.5% convenience fee in addition to the enrollment fee," Paul Griggs, accounts receivable manager, said.

According to Moerman, UMW has offered some form of a tuition payment plan for at least the past 10 years. This year some changes will be taking effect, namely that students will not need to reenter their personal information since it will be communicated from Banner. Also, weekly

balances will be available in the eCashier system so that students and parents can adjust their plans as needed.

According to Griggs, this year students or parents set up 921 payment

Our goal is to assist students and families to continue their attendance at UMW during these unsettled times.

—Allyson Moerman

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plans, a number that includes both the Fredericksburg and Stafford campuses.

"I do think it is under-utilized by students," he said.

He explained that the majority of students and parents choose to pay by check rather than electronically.

Nelnet, a provider of campus commerce services, works with nearly 800 schools nationwide, according to their website. Both the University of Virginia and James Madison University have contracts with Nelnet, with similar payment plan options to UMW.

With tuition prices set to increase from this year's rates of \$6,774 for in-state students and \$17,942 for out-of-state students, payment plans may become a more popular option for UMW students and parents.

"These are uncertain times," Griggs said, "and I think if we can increase the promotion of the payment plan option and improve the interaction of the plan with our school's database it will help ease the economic pressure."

ROTC Classes May Be Added To Curriculum

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Committee Tuesday, Feb. 10.

"If [the Academic Affairs Committee] want[s] to take something forward, it would go to the Faculty Senate," said Barra. "It would require faculty approval to award academic credit for the ROTC courses."

The 100- and 200-level ROTC classes are open to all students; however, 300- and 400-level classes require that a student sign a contract to serve an eight-year period of service with the Army, including three years as active duty members. Students who receive a scholarship through the ROTC program are also obligated to serve, according to the website.

"It's really leadership development courses," said Connally. "It teaches you how to lead other people and how to be responsible for yourself and for others."

The introductory level courses also provide students with experience beyond the classroom.

"We have lab classes sometimes that are held on weekends, and we'll go repelling and rock-climbing, fire

weapons and learn how to aim at stuff—things of that nature," said Connally. "It's all really a lot of fun."

Though freshman Jack Melcher, a contracted cadet who won a four-year scholarship through the Army, admits that some students are not supportive of ROTC programs, he believes that there are more people who are in support of it.

"On class days we have to wear our uniforms," said Melcher. "Just by walking around, people seem to get interested. It's bringing a lot of good attention at a time when there's a lot of bad attention coming to the Army. I think it's good for the school, mainly because it's giving us a different side that we didn't have before."

"It's the last thing you would think of [when] coming to a liberal arts school, to have an ROTC program," said Connally. "But at the same time, I think it's really good to keep an open mind and to have an open curriculum—to allow all different lifestyles and all different ideas to be present even if someone disagrees. It's a great thing to allow that to be around."

The introductory level courses also provide students with experience beyond the classroom.

"We have lab classes sometimes that are held on weekends, and we'll go repelling and rock-climbing, fire



Emily McAlpine/Bullet

Alcohol Purchase Policy Made Stricter

◀ NEST, page 1

reached last night.

"There was also an excessive amount of people at Late Night [that night]," Reeder said, which may have affected the vigilance with which the policies were followed.

Feb. 4 was the evening of Senior Countdown, which took place in the Great Hall above the Eagle's Nest.

At least one of the citations, Reeder said, was regarding the serving of an unopened beverage. This presents a large problem, as the Eagle's Nest is only licensed to serve beverages that are

consumed on the property.

The appointing of a full-time bartender comes with the new policy, and patrons now get their beverages in a cup instead of an opened container.

The stricter Late Night alcohol policies have only been in effect for a short time, but some students and staff believe it will have a negative impact on Late Night attendance.

"This will make service even slower at Late Night," Pilati said. "If we know it's going to take forever, I think my friends and I would just go somewhere else."

Viewpoints

Eagles' Nest Late Night Needs Practical Change

The Late Night food service at the Nest has started checking IDs and giving wristbands to prevent underage drinking in the Eagles' Nest. While preventing underage drinking is a reasonable and expected goal for the University, this new policy does not solve the larger problems with Late Night that led to students being served alcohol in the first place or preventing students from wanting to drink. With some changes, however, the Late Night service could become more competitive, be more fun for students, and be seen as more than a place to sober up after a night out.

First of all, Late Night would benefit from a better payment system. Currently, students hand over all their IDs to their server, who is often serving over a dozen people, and must not only take their orders, but walk back and forth to registers.

Food service at Late Night is notoriously slow due to understaffing, disorganization, and a lack of operating registers. It's not uncommon to wait over an hour for food.

Hired servers and lack of management are likely the real causes of underage students getting access to alcohol.

If students paid for their food the same way they pay for it during the day time—directly at the register, preferably at more than one register—then this process would be sped up and students would be served in the order they arrived, rather than in spurts.

A better method for serving drinks would also be preferable.

Senior Night became crowded and disorganized not only due to the crowd, but do to the large amount of drink orders that had to be taken from the back

kitchen by only a few servers. Other campuses, such as William and Mary, have bars and late night food services that serve beer and other drinks on tap and behind a bar.

Students who want to order drinks must go up to the counter themselves, easing the burden on the servers and making checking IDs easier as well.

Speeding up service would make Late Night less frustrating to students, but offering more entertainment options while students wait would also work.

Although Late Night does offer events like Open Mic night and Karaoke, not all students want to participate in performing or even find these events interesting.

The Nest is right across from the Wash Room; why not leave it open so that students can use the pool and air hockey tables on weekend nights as well? Providing board games or cards in the eating area would also give something for students to do other than drink and eat.

Students already enjoy the Late Night service, but improving it would make it even more popular and comparable to services at other Universities.

It would also give students a safe place on campus and options other than off-campus drinking that they might take advantage of more often.

At the very least, it would encourage more students to come there after partying, as they frequently do.

Sitting on campus, eating cheese fries with other students, is likely one of the safest places a student, intoxicated or not, can be on a Saturday night, and it's in the University's interest to have as many students as possible enjoying the Late Night service.

Staff Editorial

New Bullet Cartoons Are Missing Old Flair

BY JUSTIN TONEY
Guest Columnist

As a comic junkie, the first thing I check in any paper is the funny page. The Bullet has a mixed history of illustrated humor.

My favorite period of Bullet comics is what I like to call the "Stone Age" in honor of Stone Ferrell. It fell somewhere between the age of (Austin) Cobb with its "Drunk Man" impotence and the current mutant babbling of the (Steve) Karkos era.

Stone's artistic ability was just what the Bullet needed. His sense of humor, while sometimes too out of the box for... anyone, made him a minor celebrity on campus.

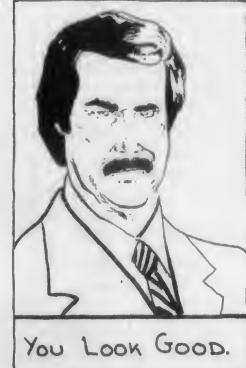
Former President Frawley on a tricycle with a blown-out tire, a pair of mischievous squirrels getting Mark Warner to say "Balls," and an Eskimo ice fishing in a pet store had readers laughing.

Though nobody understood why that one-pen-guin missed Morgan Freeman so much, even when Ferrell's comics were not understood, they could be appreciated for their topical, unique humor that appeared fresh every week.

Ferrell's drawings were hung on walls all over campus in a way that hadn't been seen since the Buller called Matt Czapielski (class of 2007) their cartoonist.

In 2005, it was rare to see a comic in the Bullet at all. Czapielski published inconsistently, but when he did the comic was sure to end up pinned to dorm and office walls. Faculty and students alike loved his tiny, often disturbing, narratives of dinosaurs rampaging on their first day of school or a wife's "strike three" for scrambled eggs.

Czapielski's attempt at web-comic publishing made all his drawings pixilated, but couldn't hold



Copyright 2008—Stone Ferrell

back the humor.

The current cartoonist, conversely, has clearly typed text and high-resolution drawings but lacks the humor of the likes of Ferrell and Czapielski. Karkos has been at it since last fall after the *nom de plume* of Julius Twain came and went like Super-RA or the life span of a keg-midget.

There is hope yet, though. Karkos has all spring to impress... or maybe you, Bullet readers, should give it a shot.

Justin Toney is a senior.

Coming Soon...

University Cafe

Coffee House - Lounge - Bar

Affordable Food & Live Entertainment!

Downtown

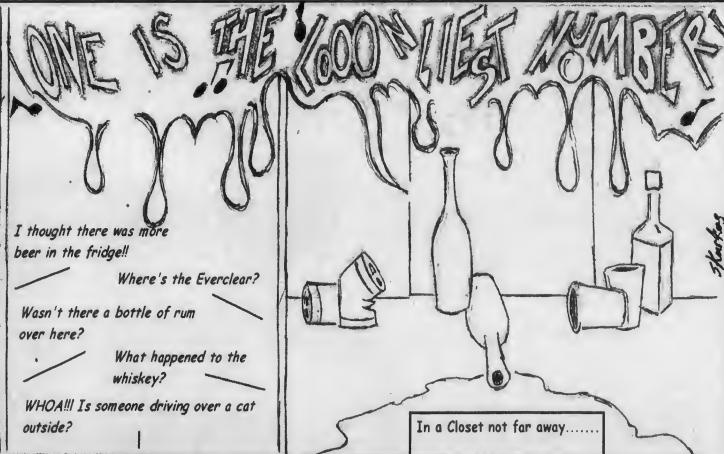
409 William Street

Eagleone Accepted

February 14, 2009

Hey!! Has any one seen Steve?

No, but....



Copyright 2009—Steve Karkos

the Bullet

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The Bullet is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bullet adviser.

Serving the University of
Mary Washington
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Associate Editor
Susannah Clark

Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no more than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the Bullet at 1701 College Avenue, Fredericksburg, VA 22401-4666, delivered to our office in Seacobuck Hall or sent to our e-mail at umwbullet@mail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the Bullet at 540-654-1133.

Viewpoints

Television: A New Age of Impression

In the past decade, the images of teens having sexual encounters have increased steadily. With predecessors like "Dawson's Creek" and "90210" to encourage and inspire shows like "The O.C." and "Gossip Girl," these programs supposedly taint the minds of young impressionable teens everywhere. There are even beliefs that shows with adults in adult situations influence teens to develop at a quicker rate than most parents are willing to accept.

In a National Public Radio (NPR) interview with a RAND (a research and development institution) representative, it was stated that teens are twice as likely to have sex when they watch such sexual content on a regular basis. Anita Chandra, the lead author of the study, said in 2008 that this exposure leads teens to believe that there is little risk when engaging in sex without contraception.

Instead of going out with one of my million boyfriends on Valentine's Day, a friend and I decided to stay in and veg out in front of the tube with a bag of Valentine M&M's and a liter of Diet Coke. As we flipped through the channels, by some divine intervention, the remote slipped from my fingers just as we landed on the Lifetime Channel.

And what, pray tell, was on this wonderful channel? A made-for-T.V. movie called "Girl, Positive," about a teen who has unprotected sex and then discovers that the boy she slept with was not only an active drug user, with needles but also HIV-positive. The rest of the story was pretty much a bunch of people coming out and saying they were HIV positive before the heroine of the story gained enough strength within to live out her life as positive, both in her blood stream and her attitude.

Despite its expected second-rate acting and plotline, I couldn't take my eyes away from it. It was like watching a car wreck. My friend made me change the channel after an absorbing twenty minutes and then pretty much every time she left the room I would steal a quick glance back into HIV world.

Now, I know I wrote about teen sex last week and I'm not one to repeat topics frequently, but this encounter of morals and bashed childhoods was inspiring.

Has any one else noticed that there seems to be a new theme on the crappier channels of television?

I mean, I can understand Lifetime doing something like this (one of my favorite movies on that channel is about a Mormon girl who becomes pregnant because of rape and then investigators have to figure out who it was before she is forced out of her community), but now ABC Family has gotten on board with this "sex repercuSSION" theme with the show "The Secret Life of an American Teenager."

For those of you who haven't seen one of the thousands of daily ads, "The Secret Life" is about a girl who got "knocked up" because of one tryst with a cocky guy. Now she has to deal with being huge and in high school while her baby daddy and some other random dude who's in love with her duke it out for her affection (why do the pregnant ones always get the guys?).

So, with RAND's study, apparently affecting major television spectacle story lines, the question remains: is it effective?

For this, I went straight to the expert: my cute and popular 15-year-old step-sister, Rennie. In a Facebook message interview, I asked her if "The Secret Life" is teaching her the valuable lesson of keeping her legs closed.

"What?" She responded. "Haha, LOL. No, I don't like that show. I actually think the acting kinda sucks. The story line is good but it doesn't have the best writing. How r u btw?"

I wrote back that I was fine and asked if the show is influencing any of her friends at all with the values of sex.

"Idk," she wrote. "Like, Liza's mom has her watch it with her and her little sis sometimes. I think she likes it but we both love 'Gossip Girl.' The writing's much better."

So does this mean that my step-sister is headed down the path of illicit sex and drama? Probably not. She and her mom are quite open about the whole idea of sex, and whenever I bring up the topic of sex, she giggles at me awkwardly before telling me that she's definitely not ready.

So it is her friend Liza that's keeping her on the path of goodness and righteousness? Maybe. But I do know with "Gossip Girl" slowly poisoning her mind, I will be keeping a closer eye on her.



photo courtesy of fampop.com

Sexclamations
By KJ Adler,
Staff Writer

Romantic Comedy Only Disappoints in the Real World

After an active effort to avoid all things romance this Valentine's Day—I ended up watching "Yellow Submarine" and eating a double cheeseburger in my PJs on Saturday night—by Sunday afternoon, I thought I was ready to brave a chick flick.

I was wrong.

After a matinee screening of "He's Just Not That Into You," I've come to the conclusion that my ex-boyfriends aren't to blame for my repellent bitterness: Hollywood is.

Disney has left me disenchanted and Hugh Grant made me little success. Is it just me, or is Meg Ryan mocking us with her girlish giggles?

Chick flicks are porn for women. This is a

While the self-help book offers a promising philosophy, the movie version throws away any "it's okay to be single" mentality by coupling everybody off at the end. Why do they always have to do that?

While I've spent the past few days ranting about "He's Just Not That Into You's" predictability, I've begun to wonder whether I really would have liked the movie better if it had a realistic, unhappy ending. I'm pretty sure I would have hated it just as much, if not more.

Per usual, I've taken art too seriously. Maybe I shouldn't base major life decisions on whether Sandra Bullock can date her boss. Chick flicks are mindless entertainment, not scripture. We love happy endings precisely because they are so unrealistic. Sometimes it's okay to be cliché; it's even comforting.

So I will never have Scarlett Johansson's cheekbones. Matthew McConaughey will not take me on a bra-less motorcycle ride across the Brooklyn Bridge. Richard Gere will not help me kick my high class prostituting ways.

And I'm okay with this. Only by pressing pause on my cinematic romantic fantasies will I be able to enjoy the gorgeous arguments and morning breath that make real-life relationships worth having.

Someday my prince will come. And if John Cusack doesn't end up standing outside my window blasting "In Your Eyes" on a giant boombox, I've got back up. On a special edition DVD.

John, Paul, George and Ringo will always be into me.



Susannigans
By Susannah Clark,
Associate Editor

“ Chick flicks are porn for women. ”



photo courtesy of people.com

You see, in this world there's two kinds of people, my friend:



photo courtesy of ShimonSandler at flickr.com

*Those with loaded guns and those who write. You write...
...your opinions to umwbullet@gmail.com*

Entertainment

'Friday the 13th' a Lame, Irrelevant Re-Hash

By CHRIS GAINOR
Staff Writer

With a new generation watching movies, the big wigs of Hollywood have deemed it time to revive the terror that is "Friday the 13th." Contrary to even the film's website, the new "Friday the 13th" film is not a "re-imagining," but a continuation of the ongoing "Friday the 13th" franchise.

The beginning of the film is a recap of the ending of the original and is further explained around a campfire by the first set of victims in the film. The film is set 20 years after Camp Crystal Lake was closed in the original film.

The first group of victims are in the Crystal Lake area searching for a secret plot of land growing weed. Lost and wanting to begin their partying, the group sets up camp on the outskirts of Camp Crystal Lake. Jason seemingly senses their presence and begins to stalk his prey.

Jason indiscriminately kills each of the drunken campers, each in new varying ways. From the classic machete to being burned alive in a sleeping bag, Jason has become a master of killing.

Jason kills four members of the group with the fifth presumed dead all in about 20 minutes of the film. A glorious start for the new beginning of Jason, unfortunately it is at this point the film begins to take a nose dive.

This nosedive is characterized by the introduction of the second group of victims. The group is epitomized by their leader, Trent. Trent



image courtesy of grimm-yard.com

is shown constantly as a condescending jerk with no respect for anyone, including the friends he is taking to his parents cabin near Crystal Lake.

After seeing two scenes of Trent, I could only wish that Jason showed up quickly to kill Trent slowly. The movie does show two characters that

are redeemable, Clay, the brother of one of the first victims who is not a part of the second group, and Jenna, the one member of the second group with a heart.

The movie progresses with copious amounts of alcohol and weed being consumed. Jason begins killing off each member as they wander off alone and in rather typical manners that don't compare to creative slaying of the first group.

At this point the film tries to add in a storyline that Jason kept Clay's sister alive simply because she resembled his mother slightly. This is quite a stretch since up until now in the film, since Jason has killed everything on two legs. Clay rescues his sister with the help of Jenna and begin their escape in the night.

Jenna is sacrificed along the way and the brother/sister duo attempt to kill Jason. Dawn breaks over the lake as the pair drop Jason's mask into Crystal Lake only to be jumped by Jason and the movie fades to black.

I found this new addition to the "Friday the 13th" franchise to start off amazingly well but failed to deliver for the duration of the film. The most terrifying parts of this film were the characters created in the second group of victims, who were not likable.

I could only cheer a little as each received their dish of karma. I can only hope that Hollywood doesn't create any sequels based off of this new film based on the attempts on the original "Friday the 13th."

Frank Miller's 'The Spirit': A Sub-Par Follow-Up to 'Sin City' and '300'

By ANDREW CAMPBELL
Staff Writer

Many a movie-goer has been enraptured by the grit and romanticism that is Frank Miller's work. Thoughts of the epic battles of "300" or the obscure yet intriguing storyline and ultra-violence of "Sin City" stir at just the mention of the

director's name.

It's no surprise then that Miller's latest film-adaptation of a comic book, "The Spirit," met similar hype. The trailer makes sure to include the aforementioned credit to remind you of the potential "The Spirit" has.

However, after viewing "The Spirit," any attempt to salvage this as a decent film, on par with Miller's other works, is futile.

Based on a comic strip of the same name by Will Eisner, the film is set in the fictional metropolis of Central City. The movie chronicles the story of rookie cop Denny Colt, who miraculously returns from the dead to take on the role of the crime fighter known only as "The Spirit."

"The Spirit" is in search of his long-time nemesis the Octopus, played by Samuel L. Jackson. The story revolves around Spirit's search for the Octopus as well as a new villain named Sand Saref, played by Eva Mendes.

The Octopus is on a quest for a chest that contains the blood of Hercules, which gives its owner immortality. Sand Saref is on a journey of her own to find a chest that contains the treasure of the Argonauts.

After the chests get mixed up, the movie pans out to a scenario in which the Octopus and Sand Saref must meet to exchange the chests, all the while trying to dodge, and/or kill Spirit, whose only interest is capturing the two criminals.

Shot in the ominous film noir comic book style that made "Sin City" so enjoyable and refreshing, "The Spirit"

leaves much to be desired in the storyline and character development departments. "The Spirit" is filled with many characters, most of whom are beautiful women (i.e. Scarlett Johansson) whose only purpose seems to be to distract Spirit from catching the Octopus and ultimately saving Central City from her demise.

The characters offer little emotion which makes them hard to relate to. Packed full of femmes fatale that all share the "easy on the eyes but with a cold, hard criminal mind" formula, the only real entertainment is the scenes with Samuel L. Jackson doing what he does best.

By that I mean Jackson in a blind fit of rage and screaming at the top of his lungs. This is encapsulated by a scene in which the Octopus begins to fire various automatic guns to an alarming degree.

The fact that he seems to never be without the firearms and absurd amounts of ammunition they require further serves to highlight his character's over-the-top persona.

Filled with cliché dialogue, minimal story progression, and little to no character development, this bland film marks a decrease



in Miller's productivity and is a definite pass for those who have yet to see it or were considering the act.

Hopefully he can rebound back up to his previous successes with the upcoming release of "Sin City 2," which has been delayed to begin shooting sometime later this year.



image courtesy of comicvine.com

Top 5 Worst Things About More Winter

By DANIELLE VELARDI
Staff Writer

Phil the groundhog saw his shadow on Feb. 2 in Punxsutawney, Penn. Unfortunately for us, this means six more weeks of the most ridiculous winter in recent memory. Thanks, Phil.

1. No Snow:

In every other location in the world besides Virginia, cold weather has almost always inevitably produced snow. What happened? Maybe Al Gore was on to something? Maybe global warming is only happening in Virginia? In any case, you can look forward to having all of your classes the rest of the semester.

2. More Clothes:

The need to wear more clothes. In order to prevent freezing when walking outside in this winter weather, one must layer up. Adding more layers to your wardrobe each day means more laundry. With warm weather all you need to wear are shorts, t-shirt and sandals.

However, during the winter season you need to wear pants, possibly a t-shirt and long sleeve shirt or sweatshirt, a jacket, maybe a scarf and gloves, socks and some type of closed-toe shoe. The win-

ter season is an inconvenience in comparison to the other seasons.

3. Random warm days that trick us:

Every now and again, especially this past week, the weather throws us a curve ball. There will be days where the temperature is in the mid to high 60s, but then the next day it will be below freezing with whipping winds. How is anyone supposed to be able to adjust to this type of crazy weather?

4. The smell of Seaco sticks to your clothes:

For some unknown reason the smell of Seaco is more prominent during winter season. The jacket that is worn during that meal is later taken back to your room, it then makes your entire room smell of Seaco. You never notice the smell once you are in there, but as soon as you leave the smell travels with you.

5. The salt and sand they lie around campus gets all over your clothes:

Whenever there is mention of snow, you can be sure to find brown sand and salt placed all around campus. The distribution of the sand and salt is for our safety.

While we rarely see snow, the sand and salt

travels with us throughout the day. Whether it's on your shoes or pants, you can be sure that one

way or another one of the two is making it back to your room with you.



image courtesy of groundhog.org

Entertainment

The Like Whatevers: Smarter Than Your Favorite Band

By JOHN SHERIDAN
Staff Writer

Kelsey Mayo of the Like Whatevers greets me at the door and leads me all the way down to the basement of a big old house. In it some core members of the Like Whatevers are rehearsing, and I simply pull up a seat and listen.

Forest Marquisee on guitar, Jeremy Flax works the bass, and Jessica Hedrick wields the piccolo. Sam Protich with his mop of ginger hair is in the center of the assembly, hunched over his keyboard like a mad scientist, belting into a microphone. They are working on a "re-imaging" (cover is not the preferred nomenclature) of Robert Johnson's "If I had Possession Over Judgment Day," and even with half the band it sounds good. Sam can barely contain his joy.

The Like Whatevers is a band of students and friends that performs in Fredericksburg. The full band in all its glory consists of nine talents: junior and music major Sam Protich on keyboard and vocals; junior Jessica Hedrick on flute, piccolo, and vocals "but only when everyone else does"; junior Jeremy Flax on bass and sometimes vocals; junior and music major Forrest Marquisee on guitar and vocals and sometimes keyboards; junior and music major Nate Masters on tenor sax; sophomore and music major Kelsey Mayo on vocals, flute, and tambourine; sophomore and music major Jordan Bloom on guitar and vocals; freshman Glenn Gatzke on drums; and finally, alumnus Matt Bradshaw plays trumpet, harmonica, the shaker, "and occasionally yells." Junior Julie Burns, for the record, is the band Mom.

Their sound defies any precise written description. The only way to know The Like Whatevers is to hear and see them play. For the sake of the band and their talent I just won't attempt comparisons. They speak for themselves.

The band began as a project between Marquisee and Protich. The two lived on the same floor of Bushnell '07-'08. The name, as you can imagine, came without much difficulty.

"Last year, me and Forrest one night were making a song called 'Hi Mom Hi Dad', and we were thinking we should make a band with this, and some thought 'well what should we call this?'" said Protich. "One said 'you know, like, whatever,'" said Protich.

"It sounds kind of bratty, and indifferent, which

is cool because we're setting up expectations of a rock n' roll indifference kind of band, but we're really not that way. So these are expectations to subvert with the way we perform and the way we create songs."

The band of nine that exists today came about from a sort of snowballing of musical connections. Protich explains, "me and Forrest were thinking we'd have a small me-him-and-Glenn thing, where we would just have this nuclear band and then take onto the stage certain people for certain songs, suiting the essence of the song. Pretty soon we gave up on that and started taking on people, which is why we have nine people."

Flax was one of the first to join the cause. Before either came to UMW, Protich, who lives in Newport News, traveled with his band to play a show in Norfolk, which Flax, from Virginia Beach, was also attending.

"I remembered him when I came to Mary Washington because we have some mutual friends. I remembered he was into music and stuff. I wanted to play bass in a band because I'd never done that before, so I suggested to him if he needed a bass player to call me up," said Flax.

The group's musical armory was further bolstered by the instrumental guns of Matt Bradshaw and Nate Masters. "Getting Matt Bradshaw and Nate to play with us has been a series of beggings

and wishings and hopings, and it's happened. They're both pretty busy," said Protich.

"Fortunately for us they're insanely talented, so they can just pick up on everything immediately," added Flax.

Jordan Bloom is an original member of The Like Whatevers, and continues to be despite transferring to William & Mary this spring. "He's definitely a full-time member," said Flax.

Currently The Like Whatevers have nine songs in their repertoire, and more on the way. "Ay Bay Bay" is a new take on a song originally by rapper Hurricane Chris. "It's not at all like the original," Hedrick said.

"We don't really have straight covers in any

real way," said Protich. "He calls them re-imaginings," Hedrick explained.

The song "Death Circle" is written by Protich. "It's our metal classic," he tries to say with a straight face.

"That song I think of when I'm trying to tell people about the band, because it's just a really weird pop song," said Flax.

"Curious Cat" is a song written originally by Marquisee under a previous project. "It's one of several songs we do that are originally from Forrest's 'Father's Gander' project," explains Protich.

When prompted to describe Father's Gander, Marquisee begins: "It's just like, folk, folk, folk..."

"But with a twist," adds Mayo.

"It's like mother goose, but not... like a child's brains," Marquisee said.

Other songs The Like Whatevers perform that are derived from Marquisee's Father's Gander project include "Nina Pinta," "Shush Little Beebe," and "Birdie Birdie."

"They've been taken from that [Father's Gander], but expanded and changed dramatically," says Protich.

"Friend of a Friend" is a song the Like Whatevers are proud of, as they plan to have a single to release eventually. "It's the first Like Whatevers song we've collectively written," said Marquisee.

Other songs they perform include "Church Fathers" and "Love is Some That We Don't Need." They even do a cover of Neil Young's "Everyone Knows This is Nowhere."

The Like Whatevers is not a "rock band" or any band like you might imagine. They're the kind of band you could talk to about music, or just about anything, for hours.

When questioned as to the influences on their

music, Marquisee said "The smell of baked bread, and you're seven years old, and you've just been circumcised again..." but then trails off with a laugh.

In the end, this band creates amazingly unique, downright addictive music, because they are doing it for all the right reasons.

"Our arrangements and increasingly our conceptions of how the songs are going to be played, is guided a lot by the instrumentation we have...the music we've been arranging reflects the need to incorporate all these elements in interesting and surprising ways to us," states Protich.

"Playing music is just insanely fun, especially live, there's no better feeling than getting up and playing for people," Flax said. "It's been a lot of fun breaking down the musical barriers I'd kind of boxed myself into."

Mayo added, "It's a good atmosphere. It's a good outlet for me because I don't get to sing this sort of stuff all the time, because it's not written. It's different, it's really cool."

Constance, played endearingly by Senior Helena Spadecine, is a socially awkward associate professor in a quirky red tam-o'-shanter.

UMW Theater Performs Shakespeare Mash-Up

"Good Night Desdemona (Good Morning Juliet)" Dances into DuPont

By MAIRIN MARTIN
Staff Writer

"Goodnight Desdemona (Good Morning Juliet)" as performed by Mary Washington's department of theatre and dance and directed by guest director Marc Williams, is a hilarious take on two classic Shakespearean pieces.

However, the play is not merely a farce. It is a fresh and funny look at "Romeo and Juliet" and "Othello" as seen through the eyes of Constance Ledhelly.

Constance, played endearingly by Senior Helena Spadecine, is a socially awkward associate professor in a quirky red tam-o'-shanter.

The play follows her story, as she works tirelessly to receive her doctorate and transcribe a mysterious manuscript which she is convinced will unlock the secrets behind Shakespeare's two great tragic heroines.

Through the magical forces of a shrouded chorus, Constance is transported one night—on the verge of giving up completely—into the world of the plays themselves.

While in "Othello," Constance discovers Desdemona, played delightfully by Katie Robinson, to be a rough and tumble tomboy with a violent streak and a taste for violence and battle. This Desdemona, who swaggers across the stage and speaks wistfully of the Amazonians, defies her previously portrayed image as the helpless victim of fate.

In "Romeo and Juliet," Constance—appearing as Constantine who is immediately mistaken for a

man—finds that the two star-crossed lovers are nothing more than over-sexed whining children, as opposed to the heroes of romance we have come to know. Played by sophomore Samantha Luffy and junior Cameron Doucette, the two well-known characters are—like all melodramatic 13-year-olds—ridiculous and hilarious in their

over.

On her travels through times and worlds, Constance is truly on a journey of self-discovery.

By the end of the play she has discovered greater truths about herself, as well as shared a lip-lock with almost every character in "Romeo and Juliet." As she says: "there must be something in the air in Verona."

The play is full of brilliantly crafted humor and intrigue with an extremely talented cast. The show is a true delight and is filled with laughs from the beginning to the end—including a scene with the cast in period costume doing something between a shimmy and a minuet to a baroque cover of Outkast's "Hey Ya."

However, even if these words have done nothing to entice you to go, it's still worth checking out the men in tights and hot pants.

Witmer to Play the Loft

Sufjan Stevens Collaborator to Play 18+ Show

By RYAN MARR
Staff Writer

Denison Witmer is not a niche artist. I can imagine his particular brand of soft, inoffensive neo-folk working just as well winning over guests at my Jackson Browne-loving grandmother's dinner parties as wooing potential Iron & Wine-inclined love interests on college radio based mix CDs. Perhaps it's this cross-generational appeal which has dampened Witmer's chances of building the kind of online hype magic that has pro-

pelled his friend and frequent collaborator Sufjan Stevens to the pinnacle of indie-dom.

Nevertheless, despite flying under the radar for over a decade now, Witmer has remained one of the few undiscovered gems in America's currently blossoming folk revival.

Channeling a diverse background of American influences including Gram Parsons, Leonard Cohen and Nick Drake, Witmer has continually put out consistently underrated albums of intro-

spective finger picked folk musings reminiscent of Elliott Smith.

His albums have drawn rave reviews from publications as varied as Entertainment Weekly and



Witmer has played with acts like Sufjan Stevens and gotten rave reviews from Pitchfork Media and Entertainment Weekly.

Pitchfork.com—further proof of his wide demographic appeal.

And fortunately for Mary Washington music

fans, Witmer still wears a low-enough profile to fill up intimate, low-cost venues like the Loft in downtown Fredericksburg.

Features

Actors Confess



Lead actors Helena Spadacene and Cameron Doucette from "Goodnight Desdemona, (Good Morning Juliet)" share a behind-the-scenes look of UMW Theatre's latest production.

By ELISE MINNICK
Staff Writer

Sophomore Cameron Doucette believes that the fantastic reception "Goodnight Desdemona (Good Morning Juliet)" has received on campus is due, in part, to the fact that students can connect with the frustrating ideas of Shakespeare.

"We want to see Shakespeare unraveled," Doucette said, "'Goodnight Desdemona (Good Morning Juliet)' reinterprets classic plays."

"Goodnight Desdemona (Good Morning Juliet)" by Ann-Marie MacDonald, is a farce-style play about two of Shakespeare's famous works: "Romeo and Juliet" and "Othello."

Senior Helena Spadacene said the play was "smart and witty," and to her it was obvious that the playwright was well-researched in Shakespeare.

"We get to see the twists of the stories while being entertained," Spadacene said.

Now that the play has opened, what Doucette and Spadacene find interesting are the dynamic, constantly changing aspects of the performance.

"The play is still growing and changing every night," Doucette said, who plays Romeo.

When asked what they disliked the most about working on this play, both Doucette and Spadacene replied, "nothing."

They acknowledged the fact that

rehearsals were time-consuming, but also claimed the energy from the cast, the crew, and the play itself made the grueling rehearsals worthwhile.

On average, Doucette spent anywhere from 20 to 40 hours a week working on this production, which made keeping up with homework difficult, however, he says he somehow made it work.

Spadacene, who plays the lead role of Constance Ledbally, said she spent all of her free time working on this play. She had the most lines to memorize, and she also had to figure out "what to do with the lines" once she memorized them.

Doucette and Spadacene both noted that one of the biggest challenges of "Goodnight Desdemona (Good Morning Juliet)" was making it seem genuine. The director, Marc Williams, a UMW alumnus helped them with this process greatly.

Spadacene loved the enthusiasm Williams had throughout the process; he helped the students grow and learn as actors.

This process allowed for the production to feel genuine and true, not over the top and ridiculous, according to Doucette.

"You have to be true to the character then layer the funny on top of it," Spadacene said. "The truth is even funnier when we think it's the truth."

Through Williams' encouragement, Doucette says that he found

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Courtesy of umw.edu



Courtesy of Helena Spadacene and Cameron Doucette

Sophomore Cameron Doucette, above, manages the UMW Theatre Box Office and participates in many University productions.

Below: Theatre major Helena Spadacene, senior, has played lead roles in many previous UMW performances.

Canadian playwright Ann-Marie MacDonald's 1988 production, "Goodnight Desdemona, (Good Morning Juliet)" is a comedic spoof on William Shakespeare's tragedies "Othello" and "Romeo and Juliet."

See Entertainment, pg. 6, for UMW performance details.

A Day Off in Rome

By KJ ADLER
Staff Writer

We had a day off in Rome. For the past four weeks we went through what felt like an endless parade of tours and sightseeing expeditions through the European Capitals program. Every day we walked ten miles or more before the day was done and we were free to explore the cities alone.

When we heard of our break nearly every girl in the group uttered the words "beach time!" A short train-ride and bus ride out of the city would allow us to have a full day of sun and well-deserved relaxation time.

Twelve strong, we made it to the beach in the early afternoon, already starving for food. As we stood in the bus, waiting for some sign of a beach entrance to indicate when we should stop, we collectively gasped at the bright blue water that loomed behind

the road guards. Finally we approached a sandy-looking driveway and took our leave from the bus, walking as fast as we could to the place that would act as a vacation for our vacation.

Before indulging in a suntan coma, we stopped at a small bungalow-style house that appeared to house food. Initially the waiter and his fellow companions at the other table didn't seem

too pleased to see us.

When he did come over we tried to order various items on the menu but the waiter remained confused. From our limited understanding, we gathered that we were too large of a group and had to all order the same thing.

Taken aback by his request, we agreed on a simple dish of pasta in marinara sauce with diet cokes all around. A few of us also decided to order a bottle of wine to get us into the



Student recalls an eventful day in Rome during her summer in the European Capitals program.

vacation mood.

Despite his initial shyness with us, the waiter and the men who had been sitting with him before now brought out not only the pasta that we had ordered but also three other dishes which included various types of seafood and salad. We smiled nervously as the dishes kept coming.

"Are they going to charge us all for this?" We whispered between one another.

But to our pleasant surprise, when the meal was finished we asked for the bill and the waiter simply looked us over and put up eight fingers. Eight Euros for a meal worthy of over 150 Euros left us all with our mouths hanging open. We gushed over the waiter and his friends, giving them kisses and hugs before we made our way to some beach

chairs.

After thoroughly baking for a while, a fellow tanner, Mandi, and I had to go to the rest room. Unsure where exactly this beach held toilette stalls, we went back to the restaurant and asked about the restrooms there. None of the familiar faces from before were there except for one younger, darker man who had watched us with interest as we ate our indulgent meal.

He smiled at us as we tried to explain our situation, his one golden tooth glistening in the sun. He was shirtless and had a thick mat of hair that extended from his swim trunks all the way up to his shoulders. Where his hair ended, a frenzy of tattoos jutted out across his arms and back. He nodded at us before moving into the restaurant and yelling at a man in the restaurant about our situation in Italian.

He came back out, stating in broken English that the owner doesn't allow

beach-goers to use his restaurant. Before we could explain that we had just eaten there, he interjected that there was in fact a bathroom a bit a ways from the restaurant, across the parking lot, behind the shrubbery that hid the parking lot from the beach.

"I, erm, I go with you, yes?" He smiled and nodded at us as he walked backwards towards our destination. "It is not safe for the young women to go alone. Men could jump out at you and attack. Very dangerous."

Mandi and I exchanged disconcerting looks. Was this guy for real? Despite our best efforts to tell him that we really didn't need an escort to the bathroom on a beach in broad daylight, he followed us anyway, repeating that he was helping us.

We made it to the bathrooms without getting jumped by any evil men. As

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Great Lives: Life of Douglass

By MARY TURNER
Staff Writer

"Frederick Douglass is not dead," stated professor of history Jeffrey McClurken in his Great Lives lecture that focused on the civil rights leader Thursday evening.

McClurken was quoting a letter women's rights activist Elizabeth Cady Stanton wrote to civil rights enthusiast and feminist Susan B. Anthony.

"His grand character will long be an object lesson in our national history," it continued in Stanton's letter. "His lofty sentiments of liberty, justice and equality, echoed on every platform over our broad land, must influence and inspire many coming generations."

Such sentiments made Douglass a strong candidate for McClurken's Great Lives lecture. From the time he read "The Narrative of the Life of Frederick Douglass" as an undergraduate student at Mary Washington College, McClurken developed a special interest in Douglass.

"Of course I was nervous," he said. McClurken has presented several versions of his Douglass lecture in the past, and had spent several weeks preparing for the Great Lives lecture last Thursday.

He said that research for his lecture on Douglass went back at least five years, while his overall interest in the civil rights leader spanned over a decade.

The lecture given Thursday night covered the many stages of Douglass' life.

Douglass' life as a slave, his escape, his freedom, his battles, his life of "assumed, if not complete" victory were all explored.

Frederick Douglass is one of those larger than life figures of the 19th cen-

tury," McClurken said.

A major theme of the lecture was that, by using every possible resource available to him, Douglass was able to achieve more influence than any other African American of his time. His literacy, location, and oratory skills allowed him to affect the outcome of all slaves in America.

McClurken also spoke about the relationship between Douglass and President Abraham Lincoln.

While having only met a handful of times, Douglass seemed to have made a profound impression on Lincoln and some of his future policies.

"He embodied the American dream," McClurken said, "and I think that Lincoln was probably very impressed with Douglass."

President Lincoln would not have been alone in his admiration for Douglass. McClurken also spoke about the relationship between Douglass and women's rights activists Anthony and Stanton.

Even after arguments made by Douglass at the 1869 American Equal Rights Association convention caused several of the women leaders to walk out, Stanton still had praise for Douglass in later years.

After McClurken spoke, audience members were given the opportunity to ask more questions. Several people asked hypothetical questions, while others asked for more specific details about particular stages in Douglass' life.

The presentation, which included many facts that were not mentioned in his first autobiography, left many in the audience with a renewed interest in Douglass.

Near the stage exit in the auditorium there was even a small line of people waiting to talk more extensively with McClurken after the speech.



Mary Turner/Bullet

Jeffrey McClurken gave a civil rights presentation Thursday, speaking on the life of Frederick Douglass. The floor was opened to questions from the audience at the end of the lecture.

For more information on Great Lives 2009, visit the UMW homepage or Monroe Hall.

Watch for McClurken's new book, "Take Care of the Living: Reconstructing the Confederate Veteran Family in Virginia."

Behind the Red Curtain

▲ ACTORS, page 7

that he could "create true emotion" for his character, which helped to make his role more "real" and "not implausible."

Spadacene said that the actors also made sure to listen to each other.

"As though every line spoken is a line heard for the first time," she said.

This makes the play have an air of actual communication between the characters, and adds to the comedy of the play, according to Spadacene.

She admitted that her biggest personal challenge in regards to this show was trying to "create a relationship with each character to make it real."

Since she interacted with every other character, she had to figure out how to address each of them in appropriate ways.

Spadacene referred to theatre as a "family," and said that the group of actors was able to reveal new things to each other about characters and scenes that had not been noticed before.

"Everyone got along...there were many friendships created," Doucette said. "Students new to the theatre department quickly became

friends with the rest of the cast and crew. Everyone was willing to dive into something new."

Spadacene said that the energy that every single person working on this performance had to be positive and ongoing for the sake of the show.

"Every person has to be dedicated and excited about the play," she said. Everyone involved has to work together; if someone's not trying, the scene won't work."

She also claimed that in order to create a cohesive work of art "You have to appreciate what each person brings to the show," whether it's cast crew, or faculty.

"Goodnight Desdemona (Good Morning Juliet)" was one of the first physical comedies Doucette has been involved in. According to him, this play was "the most fun to work on" of all the productions in which he has been involved.

"It was fun to be comedic instead of dramatic," Doucette said.

Spadacene said that this show is "a mixture of other shows I've been in; it was colorful and loud," which, according to her, made it fun and exciting to work on.

"This is one of the greatest shows I've ever been involved in," Spadacene said.

When in Rome

▲ A DAY, page 7

we entered the ladies room and used the facilities, the guy continued to talk to us loudly, stating that we were beautiful girls and asking if we were okay in there.

Mandi and I came out of the restroom awkwardly laughing.

On the way back, the guy was walking with us even closer than before.

"You ladies are very beautiful you know?" He continued. "Where do you stay? Stay around here? I have a place, much, much cheaper! What do you pay for where you are?"

We both shrugged at him, exhausted by his constant banter.

"Well, you listen to me. No more than twenty Euros. And you are both so beautiful. Would you want to model for me? In my house I have a nice, erm, bed. And we can, we can take the photos." He smiled as he made a pantomime of taking a photograph.

I had had enough.

"Look, we don't need a place and we don't re-

member where we are staying and we can't go out with you tonight because we have to go to bed early. So sorry but we have to go." I grabbed Mandi's hand, ready to book it back to the sanctuary of our friends. He grabbed her other hand.

"Okay, but you listen." He smiled. "You are beautiful girls." He kissed my hand, holding it with his free hand. I quickly stole it back. "If you want to see me, I am always here!"

He then grabbed Mandi's hand and kissed it before placing it to his chest. It was at this moment that I realized his nipples were pierced when one of them shimmered beneath his matting of hair. I swear to this day he shuddered a little bit when he placed her finger on his chest.

We stole away immediately after that, laughing as we went. We saw him two more times that day, once on the train and once on the bus. He looked at us awkwardly but we ignored him and waited in the train until he got out first and left.

I still to this day wonder if those lines he pulled on us had ever worked on any other unsuspecting female tourists.



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News

Outside the Fence



By HEATHER BRADY
Staff Writers

Regional

A Fredericksburg police officer responding recently to a call at a Fredericksburg business noticed a 2-month-old boy with a blackened eye, and took him to Mary Washington Hospital. Keith Chatman of the Caroline County Sheriff's Office responded to the hospital last Thursday after the officer suspected that child abuse was involved. Once there, Chatman said, he saw multiple injuries to the baby, including a black eye and injuries all over the body. He said it was unclear whether the baby had been beaten or shaken, but that the baby's

injuries could be consistent with either or both. Chatman charged the boyfriend of the boy's mother, 22-year-old Ricky Collins Jr., with two counts of child abuse for beatings occurring on separate occasions after interviewing Collins and the mother. He was also charged with malicious wounding, preventing a person from summoning aid by telephone and failure to secure medical attention for a child in need. He was arraigned yesterday, and is being held without bond. The mother no longer has custody of the child, but she has not been charged, according to Chatman. The boy was released from the Medical Center of Virginia in Richmond on Monday, where he had been transferred for additional care after being treated at Mary Washington. (*The Free Lance-Star*, Feb. 18; www.fredericksburg.com)

National

The Environmental Protection Agency will reopen the possibility of regulating carbon dioxide emissions from coal-fired power plants, abandoning a December Bush administration memorandum declaring that the agency would not limit emissions. This decision could mark the first step toward placing limits on greenhouse gases emitted by coal plants, an issue hotly contested by the coal industry and environmentalists since April 2007, when the Supreme Court ruled that carbon dioxide should be considered a pollutant under the Clean Air Act. The industry has opposed efforts to regulate these emissions, asserting that the policy should be set by Congress and that technology for capturing carbon dioxide emissions is expensive and virtually untested. Environmental groups, however, have been urging the Obama administration and state governments to use the Supreme Court ruling to block air pollution permits for new coal-fired power plants, relying instead on renewable energy and energy-efficiency measures to meet power needs. EPA Administrator Lisa Jackson said yesterday that the agency would take a new look at the issue and solicit public comment. Jackson added that the memorandum issued two months ago by her predecessor, Stephen Johnson, should not restrict states weighing air pollution permits for new coal plants. (*The Washington Post*, Feb. 18, www.washingtonpost.com)

Global



Geoff Nightingale, a farmer in Kenya's Great Rift Valley, was able to afford fungicides to spray on his crops. Photo by Sharon Schmickle for the Washington Post.

A new version of a deadly fungus is ravaging wheat in Kenya's most fertile fields and spreading beyond Africa to threaten one of the world's principal food crops, according to the United Nations' Food and Agriculture Organization. Stem rust, which farmers thought they had defeated 50 years ago, surfaced in Kenya in 1999, jumped to Yemen in 2006 and turned up in Iran last year. The first warning of danger came in an email to Ravi Singh, a wheat expert at the International Maize and Wheat Improvement Center in Mexico. A scientist trained under Singh reported field trial findings from Uganda that showed plants bred to resist stem rust succumbing to the fungal parasite, which had gained the ability to punch through the resistance that guarded wheat for decades. Crop scientists say they can't stop its spread, and are frustrated in their efforts to find resistant plants. Nobel Peace laureate Norman Borlaug, the world's leading authority on the disease, said that once established, a stem rust can reach crisis proportions within a year under certain weather conditions. The epidemic shows the fragility of the food supply in poor countries, and serves as a reminder of how vulnerable the growing global population is. (*The Washington Post*, Feb. 18; www.washingtonpost.com)

First Formal Since 2007

► FORMAL, page 1

Whelan said there will be police present at the bus location to ensure students are following the alcohol policy.

"There will be a cash bar on the boat for those who are 21 and up but no outside alcoholic beverages are allowed on the boat," Associate Director of Student Activities & Community Service Christina Eggenberger said.

Whelan said Class Council has been planning for Spring Formal since the summer, when Meier contacted a company to see if having Spring Formal on the cruise ship was possible during the desired time frame.

Next, Class Council created a Request for Proposal and waited for responses from area cruise companies.

"After several boat companies replied to our RFP in the Fall, we were allowed to negotiate the details and then we had to rate each offer on a point system," Meier said.

The company with the highest points was selected, and Class Council began working on funding and administrative approval.

"It was tough," Whelan said. "But we've had great help from OSACs."

Eggenberger said a jacket and tie are recommended for gentleman and semi-formal or formal attire is expected of ladies. Jeans and athletic shoes are prohibited on the boat.

"As a senior, I've only ever heard about having it on a boat, and after four years, I'm excited to finally experience it," Meier said.



Courtesy of Katie Delaney, *The Battlefield* 2005

Students waiting outside the Woodard Campus Center for tickets to the Spring Formal in 2005. The formal that year was on a cruise ship on the Potomac River. This year, the formal will again be held on a cruise ship, leaving from an undisclosed location. Tickets go on sale Saturday, March 14 at 10 a.m. in the Great Hall.

New Position Oversees Security and Planning

► SANDOR, page 1

that it was perfect timing, due to current budget conditions, to fill a position that will focus on security and planning.

Knick emphasized that the new position is strictly "for planning police and security services University-wide."

"The common thread through all of my security and police experience is customer service and community policing," Sandor said.

Still relatively new to the position and its services, Sandor said he is trying to make the campus more secure and user-friendly.

"We are a customer-service organization, and we must be responsive," Sandor said.

Sandor, a single father raising two children, often takes walks on

campus, and strongly encourages students to come walk and talk with him.

He said that he strongly believes in the benefits and success

his squad car, or in his office.

Sandor hopes that opening the line of communication between students and campus police will help the police do their job better and get an idea of what needs to be done.

"I need to get a good overall assessment of where we are before I can accurately say where we need to go," Sandor said.

Despite the structure of the position, Knick said Snipes' responsibilities will remain the same, and that the police chief and Sandor will work together to make the campus safe and secure.

"Our mission is to make sure you that you are safe and having a good day," Knick said.

"The common thread through all of my security and police experience is customer service and community policing."

—Mark Sandor

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of community policing. He hopes students will come and voice their concerns or just talk to him, whether he is on Campus Walk, in

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What's Up In Campus Dining?

Get To Know Us!

Meet Jean Barnes - Pasta Station Action Cook

"Mama Jean", as students affectionately call her, is one of our most popular team members at Seacobeck Dining Hall. For nearly three years Jean has been serving up hot pasta dishes made-to-order in the Bistro Dining Room, and she has clearly made a great impression on our student guests! Almost every week we get several comment cards from students saying things like "Mama Jean is AWESOME!", and we agree! Jean's culinary talents, joy in cooking, and love for the students make a winning combination. Jean says what she likes most about her job are the students, because they are so appreciative of the service she provides.

Jean hails from North Carolina where she worked for 10 years as a grill cook and trainer for T.G.I. Friday's. She moved to Fredericksburg a few years ago to be near her children and grandchildren. Jean really enjoys playing bingo and traveling to all parts of the country by car.



UPCOMING EVENTS

MONDAY, FEBRUARY 23

Registration Opens for Sushi Rolling Seminar - To be held on Sunday, March 22 from noon to 3 PM. Details on our web site.

TUESDAY, FEBRUARY 24

Mardi Gras Features at Seacobeck and the Nest

WEDNESDAY, FEBRUARY 25

Student Dining Advisory Committee Meeting - Open to All! 2 PM in the Conference Room under the Faculty & Staff Dining Room.

EVERY THURSDAY & FRIDAY

Karaoke for Late Nights at the Nest. 11 PM to Close.

EVERY SATURDAY

Open Mike for Late Night at the Nest. 11 PM to Close.



Details about all events are available on our dining web site at www.umwdining.com



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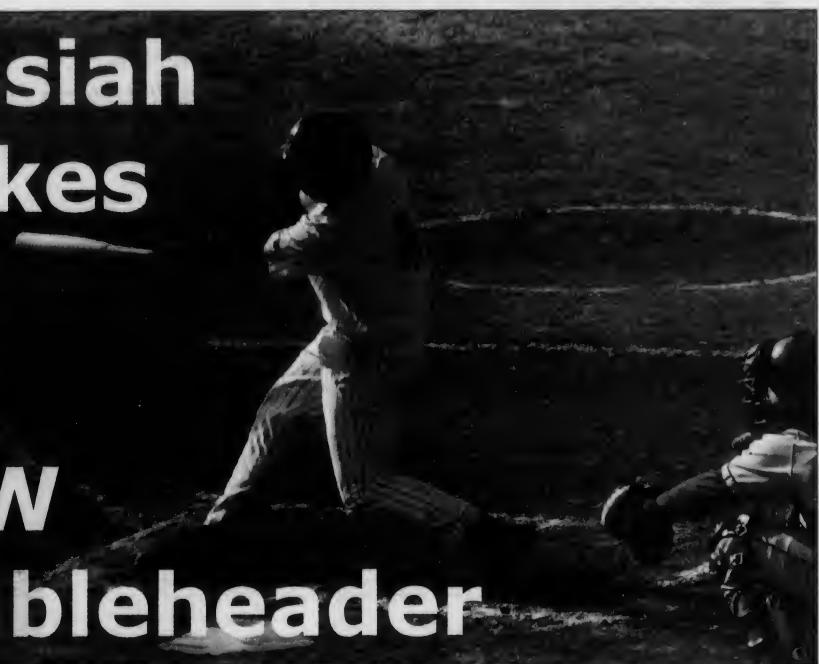
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Sports

Messiah Strikes Out In UMW Doubleheader



Samantha Daniel/Bullet

Freshman third baseman Shane Sixsmith led the Eagle offense against Messiah College in the first game on Saturday with two hits and three RBIs.

By JOEY MERKEL
Staff Writer

The weather was cloudy and the wind was blowing but a sense of summer was in the air as the University of Mary Washington men's baseball team kicked off its season with a doubleheader against Messiah College.

In what was a pitchers' duel for most of the first game, the Eagles, with some clutch hitting, were able to get out to a moderate 2-0 lead in the fifth inning before opening up the lead to 7-0 with a five run sixth.

Freshman third baseman Shane Sixsmith led the charge offensively as he singled, dou-

bled and drove in three of UMW's seven runs in the first game.

Freshman designated hitter David Noack contributed two hits while junior catcher Nick Espinosa perfectly executed a squeeze play to score junior Alex Howell from third.

Junior first baseman Will Wright earned the year's first Capital Athletic Conference baseball player of the week award after going 4-for-7 between both games with three doubles, a triple and three RBIs and two stolen bases.

The story of the game was a strong pitching performance by senior pitcher Andrew Cox. The Falcons had no answer to Cox's pitching, as they were only able to muster three hits over his six-shutout innings of work.

Though Cox was not overly impressed with his performance, his earned-run average of 0.00 after his first start of the year would say otherwise.

"I am not completely satisfied with my performance as a whole on Saturday," Cox said. "During the first two innings I put myself in jams and with good defense behind me, [I] was able to get out of there without giving up any runs."

Although he was able to strike out seven, his five walks were the issue of Saturday's game. Cox credits much of the shutout however to the defense of the guys behind him.

"Once the adrenaline dissipated a little bit, I was able to pitch my game and ended up having a pretty good day. I give a lot of credit to the defense behind me because without them making the solid plays all day we wouldn't have come out of there with a shutout."

The team has only four seniors, including their two best pitchers, Cox and Wes Hayden, who pitched the second game of the doubleheader. The Eagles know that they are young but have all the potential and talent they need to succeed this year.

"I feel that the games on opening day went really well and showed the potential that our team has," Cox said. "We are relatively young again this year and as the year progresses I believe this team has nowhere but to improve."

Though there are areas where there is room for improvement, the team played well enough together to take down Messiah in both games.

"By no means did we play perfect baseball, but we played fundamentally sound baseball and did what we had to do to start the season off with two wins," Cox said.

In the second game of the doubleheader the bats came alive again for the Eagles and for the first time the Falcons were able to get on the board.

Hayden was able to pitch efficiently

enough to work all seven innings of the second game. For those that do not know, in NCAA baseball games, when there are doubleheaders, both games are sometimes shortened to only seven innings instead of the usual nine.

Hayden gave up just six hits, three runs and walked five while the Eagle bats were able to give him 10 runs of support.

Big plays, solid defense and clutch is the way this team is going to be the way this team wins the most games says Cox.

"Of course there were the opening day jitters for many of the guys, but people stepped up and hit the ball well and made big plays in key situations. I believe the hitters did a great job moving base runners around and taking advantage of Messiah College's mistakes."



Samantha Daniel/Bullet

Senior Wes Hayden threw a three-run complete game picking up the win in the second game.



Junior first baseman Will Wright had opponents close to first base on Saturday. No Messiah player even attempted a steal. Wright went 4-7 with three doubles, a triple and three RBIs.

Athlete of the Week



Senior midfielder Sean Brown connected on six goals in the University's rout of Va. Wesleyan, 16-8 on Saturday at the Battlegrounds.

Teams of the Week



The men's and women's swim teams extended their string of Capital Athletic Conference championships. This weekend the men won their ninth straight title and the women won their 19th.